

MUSICA PACIFICA

Baroque
Ensemble

Musica Pacifica has, since its founding in the San Francisco Bay Area in 1990, achieved a widespread reputation as one of America's premier baroque ensembles by bringing together virtuosic musicianship with imaginative programming and a spirited performing style. Called "some of the finest baroque musicians in America" (*American Record Guide*) and "among the best in the world" (*Alte Musik Aktuell*, Regensburg), these highly accomplished musicians are masters of their repertoire who regularly perform with Philharmonia Baroque, American Bach Soloists, and other prominent early music ensembles in the U.S. and around the world. The *Washington Post* noted: "the effect was transporting— a small miracle of precision and musical electricity."

Such enthusiasm – from both the press and the public – has marked two decades of Musica Pacifica performances and has led to appearances on many of the most prestigious concert series in the U.S. and abroad, including Music Before 1800 and the Frick Collection (NY), Tage Alter Musik (Regensburg), the Getty Museum (LA), the Cleveland Art Museum, the Pittsburgh Renaissance and Baroque Society, the Seattle Early Music Guild, the Los Angeles County Museum, the Houston Early Music Society, and the Cambridge Early Music Society (MA), among many others. The ensemble has been featured at the Berkeley Early Music Festival three times, and their first appearance there was cited in *Early Music* (UK) as "perhaps the standout of the entire festival." Broadcast audiences have heard the ensemble on German National Radio, as well as on National Public Radio's "Performance Today" and "Harmonia," and on Minnesota Public Radio.

Musica Pacifica's eight recordings – including repertoire by J.S. Bach, Vivaldi, Alessandro Scarlatti, Marin Marais, Telemann, Francesco Mancini, as well as Baroque and traditional music from the British Isles– have been lauded in the classical music press, garnering the highest ratings in classical CD magazines and repeatedly being chosen as "CD of the Month" by the early music journal *Alte Musik Aktuell*. The prestigious Gramophone Magazine (UK) called their most recent release, *Dancing in the Isles*, "one of the zestiest recordings of recent vintage." *Fire Beneath My Fingers*, was a featured recording on Minnesota Public Radio, and called "one of the most exciting Baroque recordings I've heard" by the online *Audiophile Audition*. Their Telemann CD was described by *Early Music America Magazine* as "superbly elegant...exemplifying the finest in historical performance today;" this disc went on to win the 2003 Chamber Music America/WQXR Record Award. Internationally, their Mancini recording was cited in 2000 as a "Noteworthy Disc" at the Antonio Vivaldi Awards for Italian Early Music in Venice. Online, Musica Pacifica may be heard on radio stations 1.fm, Last.fm, Celtic Radio, and Recorder-radio.com; and seen on youtube.com/MusicaPacificaSF. Their recordings are also available on iTunes and other online sites. Please visit their website: www.musicapacifica.org.